

SELECTED EXHIBITIONS

- 2017 Illinois Women Artists Symposium Exhibition and Panel, Hartmann Center Gallery, Bradley University, Peoria IL
 Suitcase 2017, Award winners of the Mary L. Nohl Suitcase Export Fund, Milwaukee Institute of Art and Design, Milwaukee WI
 Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven CT
solo show: Processed Views, Center for Fine Art Photography, Fort Collins CO
artists book shows: AWAKE, Protest, Liberty & Resistance 10 x10 Photobooks Reading Room, Magnum Foundation, New York NY
 Image Text Ithaca Symposium, Ithaca NY
- 2016 Playtime, Perspectives Gallery, Evanston IL
 Forged Worlds, outdoor installation, Dumbo, Brooklyn, NY
solo show: Processed Views, Colorado Photographic Arts Center, Denver CO
 Lost in Space: Contemporary Photographers and the New Landscape, Rick Wester Fine Art, New York NY
 Changing Circumstances: Looking at the Future of the Planet, FotoFest Biennial, Houston TX
 Variant curated by Paul Druecke, Greymatter Gallery, Milwaukee WI
 The Joyce Elaine Grant exhibition, curated by Rebecca Senf, Texas Women's University, Denton TX
 Same but Different, curated by Darren Ching, online exhibiton
 photo+craft: Authentic Construction curated by Anna Helgeson, Henco Gallery, Asheville NC
artists book shows: On Landscape #3, Lower Henwood Farm, Dorset, UK
- 2015 *solo show*: Processed Views, Martine Chaisson Gallery, New Orleans LA
 Wisconsin Landscapes, permanent collection installation, Milwaukee Art Museum, Milwaukee WI
 The Fence, a juried outdoor installation in 4 cities: Brooklyn NY, Boston MA, Atlanta GA, Houston TX
 Tourists Out of Bounds, Lishui International Photography Exhibition, Lishui, China
 A Lasting Vision: Photographs from the Institute of Design 1971-2000, curated by David Travis and Barbara Crane, Illinois Institute of Technology, Chicago IL
 Field Study, juried by Katherine Ware and Meg T. Noe, David Weinberg Gallery, Chicago IL
 Black & White & Read, Cannon Gallery of Art, Western Oregon University
 Pacific Midwest 2.0, curated by Milwaukee Comma collective, INOVA Gallery, Milwaukee WI
 The Portrait and Landscape in Contemporary Photography, Brie Castell Gallery, Asheville NC
 Three Visions, Gallery Pink, Oak Park IL
 Eat This, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA
artists book shows: Photobook 2014, curated by Paula Tognarelli and Karen Davis, Griffin Museum of Photography, Winchester MA
 On Landscape #2, Materia Gallery, Rome, Italy
- 2014 Stella: The Nature of a Collective, Ukrainian Institute of Modern Art, Chicago IL
 Food for Thought, Hewitt Gallery, Manhattan Marymount, New York NY
 Artemisia After 40, Bridgeport Art Center, Chicago IL
artists book shows: Photobook 2014, curated by Paula Tognarelli and Karen Davis, Davis Orton Gallery, Hudson NY
 In Focus: Juried Exhibition of Self Published Photo Books, Phoenix Museum of Art, Phoenix AZ
- 2013 *solo show*: Ponder Food as Love, Ralph Arnold Fine Arts Annex, Loyola University, Chicago IL
 Unconventional Photography, curated by Yan Li, Lishui Photography Festival, Lishui, China
 Pacific Midwest, curated by Milwaukee Comma collective, Newspace Gallery, Portland OR
 Consumed: Nourishment & Indulgence, Bowling Green State University, Bowling Green OH
 Unbound 2! Invitational, curated by Gordon Stettinius, Candela Gallery, Richmond VA
 Historic Processes/Contemporary Visions, Dina Mitrani Gallery, Miami FL
 Photography and Environmental Concern, juried by Katherine Ware, Photo Place Gallery, Middlebury VT
 The Joyce Elaine Grant exhibition, curated by Sarah Kennel, Texas Women's University, Denton TX
 Parallax, juried by Martha Madigan, University of Notre Dame, Gormley Gallery, Baltimore MD
- 2012 *solo show*: Natural History, Portrait Society, Milwaukee WI, 2012
 Museum of Contemporary Photography, 1979:1-2012:21: Jan Tichy Works with the MoCP Collection, Chicago IL
 FRESH, juried by Darren Ching and Fred Bidwell, Klompching Gallery, Brooklyn NY
 After Classical Portraiture, Schneider Gallery, Chicago IL
 Digital Darkroom Slide Show Night, Annenberg Center for Photography, Los Angeles CA
 Alternative Processes, curated by Christopher James, The Center for Fine Art Photography, Fort Collins CO
- 2011 Tapped 2, Manifest Gallery, Cincinnati OH
 Alternative Processes Competition, juried by Michael Paris Mazzeo, Soho Photo, New York NY
 Artful Networks: Stella Collective exhibition, Chicago Photography Center, Chicago IL
 University of Wisconsin - Milwaukee, Faculty Show, Cedarburg Cultural Center, Cedarburg WI
 Public Works, curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL
artists book shows: Illuminating the Issue: Artists Books as Social/Political Critique, Golda Meir Library, University of Wisconsin, Milwaukee WI

- 2010 At Her Age, curated by Martha Wilson, A.I.R. Gallery, Brooklyn NY
Consumption, curated by Brian Clamp, Center for Fine Art Photography, Fort Collins CO
To See Ourselves As Others See Us, curated by Graeme Reid & Debra Brehmer, Wisconsin Museum of Art, West Bend WI
- 2009 Her Mark 2009, Woman Made Gallery, Chicago IL
Thinking in Time, Cross-Generational Reflections on Change, Insight Arts, Chicago IL
- 2008 *solo show*: Changing Women, Bette Cerf Hill Gallery, Chicago IL
Beyond the Backyard, curated by Karsten Lund, Museum of Contemporary Photography, Chicago IL
Highlights from the Collection, Milwaukee Art Museum, Milwaukee WI
Portraits for Women's History Month, Chicago Public Library/Fullerton Branch, Chicago IL
- 2007 *solo show*: Portraits for Women's History Month, Woodlands Academy, Lake Forest IL
- 2006 *solo show*: Portraits, Milwaukee Institute of Art & Design, Milwaukee WI
Ragdale 30th Anniversary Show, Chicago Cultural Center, Chicago IL
- 2005 *solo show*: Metamorphoses, Union Art Gallery, University of Wisconsin WI
Synthesis: Experiments in Collaboration, Pace University Gallery, New York NY
Footcandles: History & Process in Contemporary Photography, Indiana University Art Gallery, Terre Haute IN
- 2004 Super Hits of the Seventies, curated by Britt Salveson, Milwaukee Art Museum, Milwaukee WI
- 2003 Ragdale 25th Anniversary Show, Fine Arts Building, Chicago IL
- 2002 *solo show*: Playtime, Chicago Cultural Center, Chicago IL, 2002
Sky Show, Vancouver Planetarium, Vancouver Canada
- 2001 Seven Midwest Photographers, curated by Victor Cassidy, The Athenaeum, Schaumburg IL
Faculty Show, Milwaukee Institute of Art & Design, Milwaukee WI
- 2000 Variations on a Theme, Saint John's Uihlein Peters Gallery, Milwaukee WI
- 1998 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
The Art Garden: Contemporary Responses by Wisconsin Artists, The Paine Art Center & Arboretum, Oshkosh WI
- 1997 Photography in Wisconsin Since 1900, curated by M. Andera, Milwaukee Art Museum, Milwaukee WI
- 1996 Midwest Photographer's Project, Museum of Contemporary Photography, Columbia College, Chicago IL
- 1995 The Killing of Color, Suburban Fine Arts Center, Highland Park, IL
Photography from Wisconsin, Illinois and Minnesota, curated by Toby Kamps, Madison Art Center, Madison WI
- 1994 New Wisconsin Photography, curated by Tom Bamberger, Milwaukee Art Museum, Milwaukee WI
Amenities, curated by Michelle Grabner & Brad Killam, Milwaukee Institute of Art and Design, Milwaukee WI
- 1993 Industrial Effects: 20th Century Photographs from the Permanent Collection, Art Institute of Chicago, Chicago IL
20th Anniversary Exhibition, Artemisia Gallery, Chicago IL
- 1991 *solo show*: The Last Stand, Northern Illinois University Art Gallery, Chicago IL
Group Exhibit, 1800 Clyborn Gallery, Chicago IL
Artists Collaborate, curated by J. Dosier, Film in the Cities Gallery, St. Paul MN
Wisconsin Artists' Biennial, Haggerty Museum of Art, Milwaukee WI
- 1989 Changing Chicago: Architecture and the Workplace, Chicago Cultural Center, Chicago IL
Changing Chicago: Inside and Out, Art Institute of Chicago, Chicago IL
Urbanology: Artists View Urban Experience, Sarkis Gallery, Center for Creative Studies, Detroit MI
Domestic Realisms, curated by Michele Grabner, Ditmar Gallery, Northwestern University, Evanston IL
- 1988 Photoshow, Betsy Rosenfield Gallery, Chicago IL
Artemisia at Fifteen, Artemisia Gallery, Chicago IL
- 1987 *solo show*: Prime Locations, East Gallery, Chicago Cultural Center, Chicago IL
(dark laughter) Randolph Street Gallery, Chicago IL
Women Photographers in America, Los Angeles Municipal Art Gallery, Los Angeles CA
Road and Roadside: American Photographs 1930-1986, curated by Rhondall McKinney & R. Harris,
Art Institute of Chicago, Chicago IL; San Francisco Museum of Modern Art, San Francisco CA
- 1986 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
Phantastic Photographs, curated by Laurel Bradley, Gallery 400, University of Illinois, Chicago IL
Lifestories, curated by James Yanson, Minneapolis College of Art and Design, Minneapolis MN
- 1985 Left to Right, curated by Tom Petrillo, Randolph Street Gallery, Chicago IL
Looking at Men: Images of Men by Contemporary Artists, Artemisia Gallery, Chicago IL
- 1984 Alternative Spaces: A History in Chicago, curated by Lynn Warren, Museum of Contemporary Art, Chicago IL
Artemisia Ten Year Anniversary Exhibition, Artemisia Gallery, Chicago IL
Sex Specific: Photographic Investigations of Contemporary Sexuality, School of the Art Institute Gallery, Chicago IL

- 1983 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
Atlas and Odalisque or Redoing the Grecian Bend, curated by M. M. Leonard, Randolph Street Gallery, Chicago IL
Looking at Women, curated by Jim Faulkner, Anita David & Michelle Fire, Artemisia Gallery, Chicago IL
- 1982 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
Artists of the New South Loop, curated by Pauline Saliga, Chicago IL
Midwest Photography, curated by Graham Beal and Lisa Lyons, Walker Art Center, Minneapolis MN
- 1981 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
Turnabout, Just Above Midtown Gallery, New York NY
Women on Women, curated by Terry Longier, Kohler Art Center, Sheboygan WI
Members' Gala, Artemisia Gallery, Chicago IL
- 1980 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL
Woman/Image/Nature, curated by Martha Madigan, Tyler School of Art, Philadelphia PA; Rochester Institute of Technology, Rochester NY; MoMing Dance and Art Center, Chicago IL
Woman-Work, The Woman's Building, Los Angeles CA

COLLECTIONS

The Art Institute of Chicago, Chicago IL
Bauhaus Archives, Weimar, Germany
Brightwater Center for the Study of Food, Bentonville AR
Chicago History Museum, Chicago IL
Focus Infinity Foundation, Chicago IL
Museum of Contemporary Photography, Chicago IL
Milwaukee Art Museum, Milwaukee WI
State Historical Society of Wisconsin, Madison WI
Worcester Museum of Art, Worcester, MA
Walker Art Center, Minneapolis MN

ARTISTS' BOOK COLLECTIONS

Yale Center for British Art; Beinecke Library/Yale University;
Golda Meir Library/University of Wisconsin; Joan Flasch Artists'
Book Collection; Franklin Furnace Artists' Books Collection;
Indie Photobook Library, Hellenic Centre for Photography;
Phoenix Museum of Art

GRANTS AND AWARDS

2016 Mary Nohl Suitcase Export Award
2015 Economic Hardship Reporting Project Grant
2015 Lens Culture Earth 2015 Finalist
2014 PhotoNola Portfolio Prize
2013 Grand Prize, Lishui, China Intn'l Photographic Exhibition
2013, 2012, 2009 Critical Mass finalist
2012 Review Santa Fe 100
2011 First Prize, Soho Photo Alternative Processes Competition
2010-09, 07, 2003-05, 2000-01 Ragdale Fndtn. Residency
Grants
2008 Featured Artists, Chicago Artists Month
2007 Woodlands Academy Women's History Month Award
2005 Gary Goberville Fellowship
1990 Wisconsin Arts Board, New Work Award
1988 Focus Infinity Fund/Changing Chicago Project Grant

PRINT PUBLICATIONS

2016
American-A, Paripé Press/Spain
Ginza Magazine/Japan
Chaeg/Korea
Mockingbird
Internazionale/Italy
Changing Circumstances: Looking at the Future of the Planet,
publ. Fotofest2016
2015
Feed a Different Imagination, publ. Urbanuatica
Field Notes self-published artists' book
Strategies of Creativity in Photography publ. MITP, Germany
Oxford American, March
Milwaukee Magazine March - Tiny Group Show - Unreal
Dodho Magazine Barcelona, Spain, March 23
New Voyage Magazine China, February - interview
Float Magazine January - Issue 3 - Fragmented
2014
Processed Views: Surveying the Industrial Landscape
self-published limited edition artists' book
China Photo World August - interview
2013
Hayden's Ferry Review Spring/Summer issue #52
People's Photography Beijing, China, February 27- interview

2012

Blink Magazine September issue
Diffusion Magazine Spring issue
Imprints Magazine Professional Women Photographers
The Book, collect.give essay by Lisa Hostetler

2010

All Things Are Always Changing self-published monograph

2008

Changing Chicago: A Photodocumentary essays by Naomi
Rosenblum and Larry Heinemann, University of Illinois Press

WORKS ONLINE

2014-16 NPR/Here And Now, New Yorker, Washington Post,
BBC Global, CNN, Feature Shoot, SF Chronicle,
Lenscratch, Lens Culture, Huffington Post/Canada,
Food & Wine Magazine, Strant Magazine, Disney's
Babble, Discovery, Oitzarisme, OurAgels13, Landscape
Stories, Hotellerie et Gastronomie Zeitung, Haaretz,
Ain't Bad Magazine, Conveyor, Pixable, Buzzfeed,
Flavorwire, Diply, Beautiful Decay, Juxtapoz, Don't
Take Pictures, Meduza

2014 June - Interview with Pete Brook, Prison Photography

2013 May - 60 Words/Min Art Critic review by Lori Waxman

2009 October - Artist Story: Chicago Artist Resource, interview

RECENT PUBLIC ENGAGEMENTS

- 2017 Panelists: Midwest Women's Artist Symposium, Bradley University, Peoria IL
Public Lecture: Mount Mary University, Milwaukee WI
Public lecture: Center for Fine Art Photography, Fort Collins CO
- 2016 Public Lecture: Perspective Gallery, Evanston IL
Public Lecture: Colorado Photographic Arts Center, Denver CO
Literacy Through Photography presentation, Houston TX
French Cultural Association, Houston TX
- 2015 Lecture for Chicago Women in Photography, Weinberg Gallery, Chicago IL
Artists' Presentation, Martine Chaisson Gallery, New Orleans LA
- 2014 The Nature of Nature Workshop, Ukrainian Institute of Modern Art, Chicago IL
- 2013 Public Lecture, Loyola University, Chicago IL
- 2012 Panel Discussion, Museum of Contemporary Photography, Chicago IL

EDUCATION

BARBARA CIUREJ

- 1974 - 78 Institute of Design, Illinois Institute of Technology, Chicago IL, Bachelor of Science in Visual Design
1975 - 76 University of Illinois, Champaign-Urbana IL, Visual Design

Affiliations

- 1979 - 84 Artemisia Gallery, Chicago IL | President 1980-1, Secretary 1979-80
1980 - 82 The Dinner Party Project, Chicago IL, Graphic Design Coordinator/Steering Committee
1986 - 88 The Chicago Foundation for Women, Public Relations Committee
1993 - present Lecturer: Columbia College, Chicago; American Academy of Art, Chicago; University of Wisconsin, Milwaukee; Loyola University, Chicago; Milwaukee Institute of Art and Design, Milwaukee; Art in the Schools Program, Chicago; Harold Washington College, Chicago
2005 - 2012 Photography Acquisitions Committee, Milwaukee Art Museum
2013 - present American Academy of Art Program Advisory Committee
Currently - Ciurej Design and Photography

LINDSAY LOCHMAN

- 1975-77 Institute of Design, Illinois Institute of Technology, Chicago IL, Master of Science in Visual Design
1974 Tyler School of Art, Temple University, Rome, Italy
1970- 73 The American University, Washington DC, Bachelor of Arts degree in Fine Art and History

Affiliations

- 1979 - 84 Artemisia Gallery, Chicago IL, Treasurer, 1980-2
1980 - 82 The Dinner Party Project, Chicago IL, Special Events Coordinator/Steering Committee
1988 - 92 Women's Caucus for Art/Milwaukee Chapter, President 1990-1
1988 - present University of Wisconsin/Department of Fine Art Lecturer in Photography
1993 - 2005 Instructor in Photography, Milwaukee Institute of Art and Design
2005 - 2012 Photography Acquisitions Committee, Milwaukee Art Museum
2005 - present Milwaukee Art Museum - Photography Council Executive Board
1988 -present University of Wisconsin-Milwaukee, Peck School of the Arts, Senior Lecturer in Photography